

THE

# outlet

2018



## THE SECOND EDITION

Ecole Normale Supérieure d'Oran

## 10+ INSPIRING TOPICS

By ENSO english students

## HOT FEATURES

- \* Free Expression
- \* Original Layout
- \* Diversity In Content



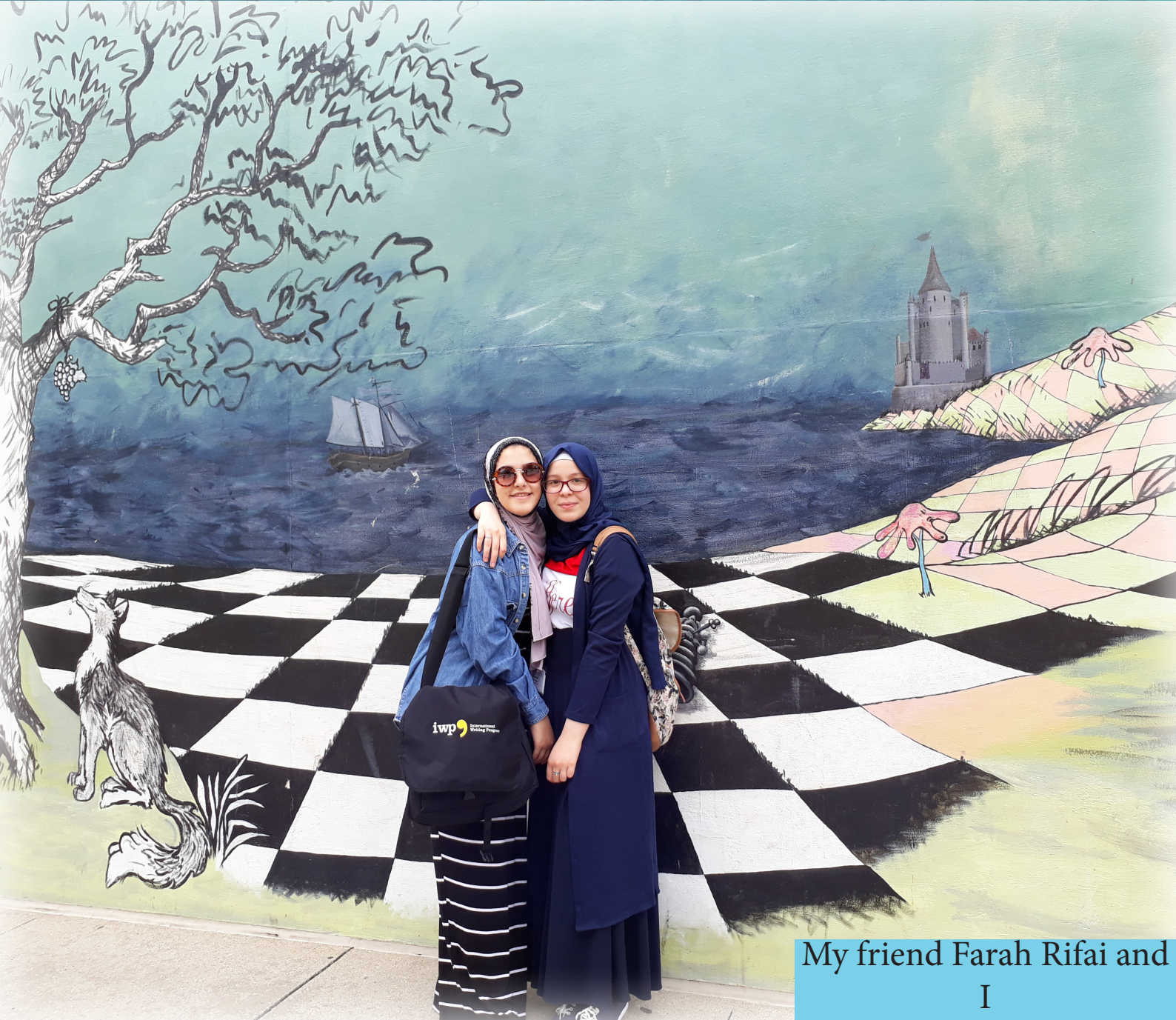
DESIGNED  
BY

SAID  
OMEIRI

## BE CREATIVE BE YOURSELF

The BIG BEN club ENSO





My friend Farah Rifai and  
I

# GLIMPS



## OF HEAVEN



# An Algerian girl's experience as an exchange student in the USA

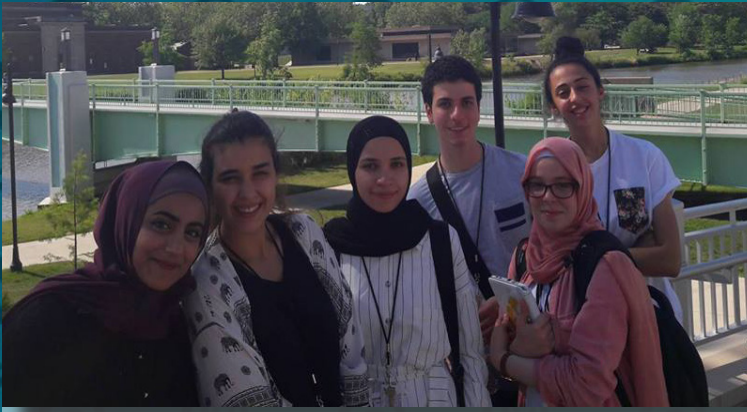
She got an email mid-march, "I am writing to inform you that you have been selected as a participant in the 2017 session of Between the Lines. Attached please find the formal letter of invitation" She sinks into a deep state of euphoria, Happiness couldn't sheath her success! It was a state of divine admiration of hard work, late night coffee drunk at a shallow screen light under the sheets.

The young Algerian girl hums to Indie music as she writes - instead of doing her AP biology homework -, the young girl who rests her head on the pillow to sleep but only a swarm of thoughts would flood her brain, she knew she never belonged here and the laughs she overheard, the names and adjectives they gave : Hermione Granger, Dork, Nerd, Anti-social, Arrogant, Goth...only confirmed it. But that wasn't what frightened her to the bones, she knew one way or another she will leave them, move on, look for where she belongs however, a fear captivated her and her dreams, what if she doesn't belong there also? To end the sobs she had to get away from here, to end that fear she had to face it, even if it means she may get a bullet if not a spear straight into her pride. Salty tears would slide down her bare cheeks before she realized that, the fear developed of the constant rejection, no the constant deception! That society thrust upon her, sure there are good things about our society but no one will object saying our society doesn't help us chase our dreams,

or encourage us to. "Do this, do that, be a doctor, be an engineer, that's not a girl's job, that's not ladylike..., get a real job, seriously literature after you've been a science student you'd better get into med school!..." Never count on the society to help you or encourage you, your dreams are your own no one can endorse them other than yourself, no matter how wild or far they seem. Before she went to the USA, she had a meeting with the former US ambassador in Algeria, something a few years ago she could only dream of, it warmed her heart to see the appreciation of her work; to have people that believe in her such as the embassy's staff, people who value knowledge and intellect.







You have to encourage yourself, stand by yourself for your own good, living a life that was chosen for you is definitely the cruelest thing you may do to yourself! Now life isn't a piece of cake and I'm sure we all know that, by chasing your dreams you are jeopardizing all you have but keep in mind that you have to risk it to get the biscuit and you'll have tons of obstacles facing you. A few days before her departure to the USA, people heard of her recent success and her trip, she thought they'd be happy for her, and wrong she was! People told her she was too young, too vulnerable, too immature, they told her father that he's crazy, a fool for supporting his daughter throughout her pursuits, they brought up religious arguments against her travel, they tried everything to bring her down. Yet she persisted and fought her way through the swarms of crowds judging her, her armor was intellect, her gun was her pride and accomplishment.

The day of the departure has come,  
Algiers, international airport,

She was frightened, happy and extremely overwhelmed. Until there was another bullet strike, the staff wouldn't allow her to pass through security because she is under-aged with no paternal permission, she saw her goal and hard work burn in the darkness of her brain like fireworks bursting in her neurons, until the divine fate stroke and the frontier's police allowed her father to interfere and give his permission there, she was allowed to pass with divine mercy! After that moment the girl had no flight fear or airborne nausea or stress, she knew God was with her. The airplane took off heading to Paris, after smooth small talks with her beautiful friend and chaperone; she had to meet other participants of her Exchange program, then they had to catch their flight to Minneapolis, USA, their flight was delayed, the people who were behind her and other typical American white supremacists thought she had a bomb because she was a Hijabi, she overheard them talking about her, frightened of the sight of her, even though she was outraged with their racist comments she kept calm, the girl and her friends finally hopped on another flight to the USA after long 9 hours flight, they found themselves in Minneapolis's nicest five star hotel! She spent the night in the most comfortable bed and cushions she'd ever seen with an amazing view of skyscrapers making their way to the heavens above she watched their lights twinkle as she fell asleep, she felt gratitude for that night after the many restless nights she has been having. The next day she had another flight to Iowa, she felt safe and independent once she got to the University of Iowa her colleagues immediately recognized her, the first one was Emily, the kindest, most energetic, beautiful smart girl she had ever seen before; she was a force from NYC. Everyone in the classroom was very supportive including the teachers who were more like friends, the girl's prior fear of not belonging vanished she knew exactly where she belonged, right there in between the pen and paper in that coffee shop as the sun set like swirls of orange and purplish orchids in a Van Gogh painting, right there with the funniest, kindest Russians one can ever meet, the ones who could never say no to her!



Quotes on the pavements of Iowa City  
the Literature capital of the USA

Breath taking fireworks to celebrate  
the fourth july at Iowa City



And the captivating mesmerizing bubbly Americans with a twist of the MENA's beautiful representative that she represented one of its countries Algeria! Theoretically speaking she was an Ambassador of Algeria! She was thrilled with that responsibility. During a two week period she lived with people from all over the globe with various religious beliefs and mindsets, she loved every single one of them, she couldn't be prouder to say yes I was roommates with a Jew! A beautiful sweet polyglot smart Jew! She has never been prouder to have shared great moments of laughter and love with all the students that will be forever carved in her memory, she will always remember the day she was sitting on the dorms floor with her friends discussing politics and cherishing each other's culture's, the Israeli/Palestinians conflict, Donald trump and Arab spring..., the girls' movie nights, the Seminars and classes they took, the shopping they did! Their foolishness, the events she participated in from reading her poetry in a coffee shop for strangers to Jazz and music festivals she attended! Karaoke nights; the colorfulness of the streets decorated with literature quotes with every step; the graffiti the nice people, the grilled Mexican corn the home-made apple pie, the long morning walks and the amazing graduation party! If heavenly love ever took a form it was the love she held for that city and its people. She breathed liberty as she witnessed her bonding with this new family; when you're an exchange student you meet people that will spread in every corner of the world taking with them a piece of your heart, just as if you're cremated into ashes that are thrustured all over the planet, she may be only human but her soul will live with those she loved. She wrote, she shined and got internationally published, she works now with an emerging literary magazine of New York as she is building her own legacy while she is only seventeen, she is determined to keep in mind the first and most important legacy to spread her Algerian cultural identity to be an example of success first to herself and the youth of her country. The girl who had the same childhood as you, who her society oppressed her dreams, boxed her thinking but she's now no longer society's talent sacrifice, she liberated herself of the society's ties , she doesn't write under the sheets anymore, she is the writer she has always been , only this time it's clearer for those who were too blind to see it before and that girl is ...me.

#### **Get to know the author :**

Lina Baaziz is a writer, social activist, Feminist and full time English language and Literature student at the University of Mentouri Constantine, who now resides in Constantine, Algeria. Lina is an internationally published author and former Algerian representative at the International Writing Program BTL at the University of Iowa in UNESCO's only city of literature in the USA. Lina is passionate about gender justice and equality. Spreading an inclusive ideology is one of her main goals; she is never scared of rebelling and fighting to speak for those who are silenced.







THE OUTLET

*Style*

▶ CARA DELEVIGNE






# THE LUCKY BLUE EYES

**S**tories of successful youth have always been inspiring especially the ones of celebrities. The field of fashion is no exception; many youths strongly entered the fashion world as models and bravely challenged several experienced ones, to illustrate the pictures of the young Canadian singer Justin Bieber wearing Calvin Klein underwear were breathtaking, also the picture of the young model Gigi Hadid on K Vogue magazine made great incomes. Recently, the scope of modelling witnessed the birth of the great model Lucky Blue Smith.





Born on the fourth of June 1998 to a Spanish family Utah, United State. His mother Sheridan Smith is a former model, and his father is a musician, he is the only brother of three gorgeous girls: Daisy, Starlie and Cheyenne who are models too. Lucky Blue Smith was first time scouted at the age of ten ; with that long golden fair hair and skinny face he attracted many photographers, as soon as the age of 12 he officially signed to his first modeling agency. Next, Management was the initial pathway of Lucky on the runway as a mannequin. Later, Hedi Slimane a photographer for Vogue Homme magazine advised him to dye his hair platinum blond which was the spark of his gorgeous career. “Teen Vogue magazine “ named Lucky Blue (the model of the moment), fashion experts think of him as the most successful mannequin in the history of modeling, indeed in short period since he appeared in 2014 he was able to defy top male models as the Brazilian Francisco Lachowski, the American model Mathew Sozaska, and the Italian Pietro Boselli.

Along his career, Lucky Blue engaged with various luxurious fashion houses as: the French house Philip Plein, the American house Tom Ford. He appeared in editorials for American, French, and Spanish Vogue magazines, Lucky walked the runway of several brands such as: Fendi, Roberto cavali, Emporio Armani, Balmain Lacaroix and Michael Kors, he is mostly famous for his “catwalk of Calvin Klein”.

Lucky blue smith is also regarded as a social media star after he defeated the American Dallas Cameron; Lucky has the second highest number of social media followers of all male models with 2.3 million followers on Instagram. He is also predicted to be a future author after he wrote his first book “stay golden” this full-color book will put you right beside Lucky as he shares stories about his life, his inspirations, and his passion, and reflects on the daily pressures of being a teenager in the modern world. With all these achievements, Smith must be delighted with his lucky blue eyes.

As I was doing research about Lucky Blue Smith and his career ;many questions came to my mind, as whether fashion experts in Algeria are qualified enough to spot potential models? Are there fashion experts in the first place? Will there be fashion agencies where you can actually apply? Every time I encounter charismatic people I can't help but imagining them being the face of a brand or on magazine cover! I hope this business will be taken more seriously, there is much of exotic beauty in my country that deserves to be displayed...



A close-up, high-contrast photograph of a woman's face, focusing on her eyes and mouth. Her eyes are a striking blue, and her lips are painted a vibrant red. The image is framed by a white border.

# PARIS

FASHION  
WEEK





Every day is a fashion show and the world is your runway. Indeed, we change our looks and styles everyday as if the world became a runway for us to do so. Fashion is a part of our character and attitude, it reflects our aroma, we can't talk about fashion without referring to the "Fashion week", the event where distinguished brands, houses and designers exhibit collections and designers, and where models display their beauty and bodies to make the designs look their best. Also it is an opportunity for celebrities to choose the best dress for the red carpet. The four big fashion weeks include: New York fashion week (1943), Milan fashion week (1958), London fashion week (1983), and Paris fashion week (1973), the schedule of these events starts with New York and ends with Paris.

Paris fashion week (PFW) is a fashion event organized by the French fashion federation and it is held biannually in Paris, it exhibits male and female outfits, it is characterized by the presence of haute couture dresses ready to wear but seldom seen. The origins of this big fashion event go back to the early 1700's, at first the show sought to suit the demands of customers who were attending the show to observe the pieces of designs presented on mannequins. Later in 1800's the exhibition witnessed a change, when Charles Frederick Worth - an English designer who is considered as the father of haute couture- was the first to bring the concept of "haute couture" to the fashion field.

This term is stemmed in the extravagance of court of Louis XIV (1638-1715). French fashion trend has been followed by the rest of Europe. Later on in the eighteenth century, Rose Bertain who was minister of fashion to Marie Antoinette was the first celebrated French fashion designer, from then on dresses from Paris went across European nations. In 1850 French fashionistas recognized the benefits of presenting their creation to high select clientele. In 1973 Paris fashion week was the official name after the battle of Versailles, this fashion event was held in the palace of Versailles on the 28 th of November. It was a competition that brought the French designers against the American ones. Today, Paris is the capital of haute couture, where the designs of the big shots -such as Elie Saab, Zuhair Murad, Bouchra Jarrar, and Stephan Rolland -are on display. Today's grand fashion haute couture houses comprise:

- COCO CHANEL (founded 1952)
- PIERRE BALMAIN(1945) CHRISTIAN DIOR(1946),
- HUBERT DE GIVENCHY(1952),
- YVES SAINT LAURENT(1962),
- CHRISTIAN LACROIX(1987) -among others.

The Paris fashion week runway is not only for designers to exhibit their creativity but also for models to flaunt elegance. The top Paris models include: Céline Bouly, Estelle Chen, Aya Jones, Gigi Hadid and Cara Delevingne.





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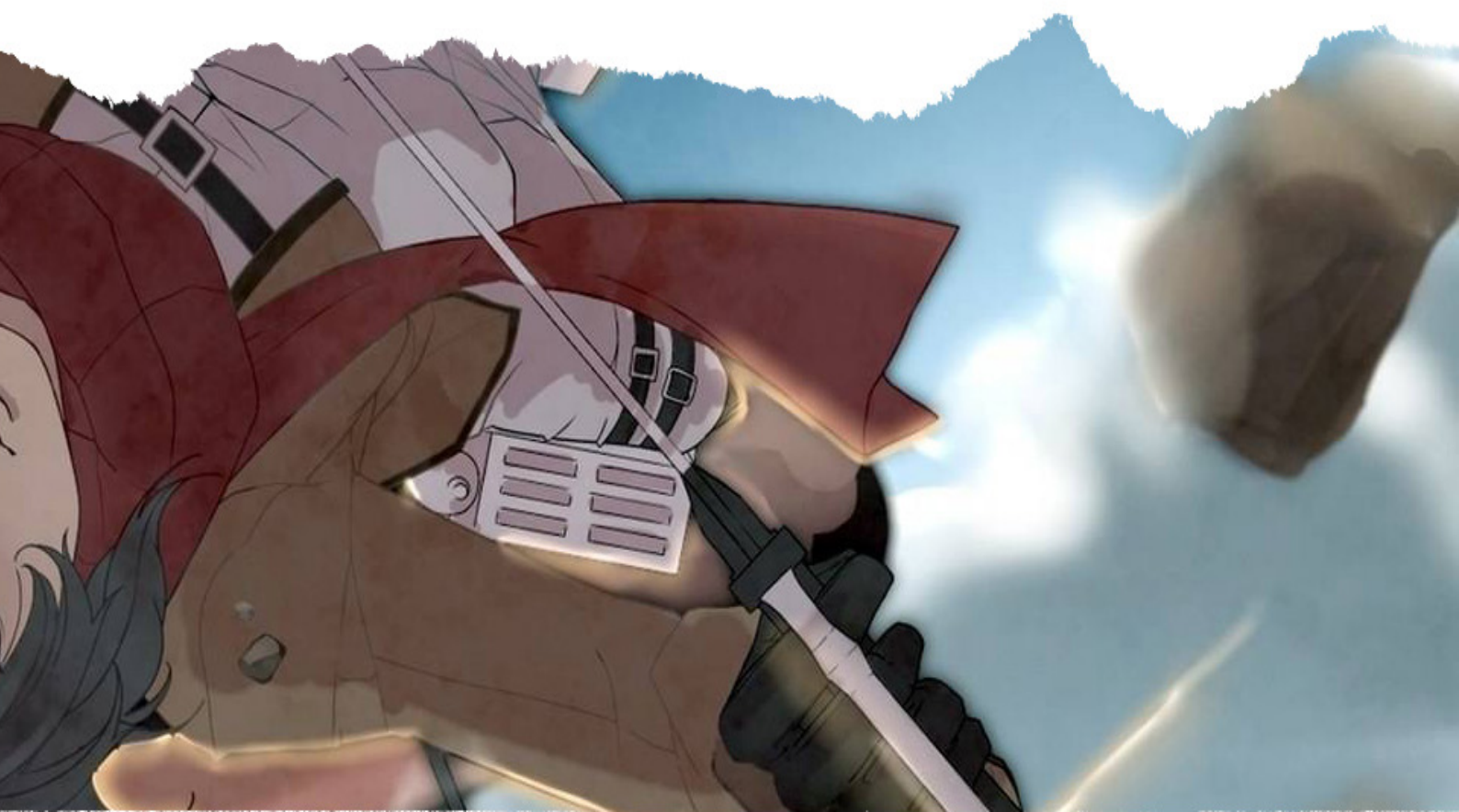
*Anime*







*Shun'ga*







**THE  
OUTLET**







For those who would like to start watching anime, here is a list of the most popular and watched anime: Death note, Dragon ball Z , naruto/naruto shippuden, one piece, attack on titan...

**A**nime is generally known as a Japanese production. The word “anime” is an abbreviation of “animation”: a hand drawn or a computer animation, this term refers to all kind of animation in Japan, but outside Japan “anime” is used to qualify only Japanese production. Most of anime is based on Manga ( a Japanese comic book generally drawn in black and white) or can be inspired by video games such as Pokemon that was released in 1997 based on the video game released by NINTENDO in 1996. History: a two minutes clip of a Samurai trying his sword was one of the earliest works in Japanese animation in 1917.



## ANIME WORLD

This new production that was mainly inspired by the western animation, especially Walt Dis-

ney works continued to develop and emerged in 1960 with the work of “the father of manga” A.K.A Osamu Tezuka with his first anime series “Tetsuwan Atomu” also known as “astro boy”. Astro boy had a big impact in Japan and with this, anime started to expand nationwide and worldwide. Anime industry in Japan comes in all sorts of types and genres (adventure, action; comedy and many more ) and is meant to all sorts of people : from kids to adults with more complex plots, unlike the U.S animation that is meant to kids only. Since it is a big production that is vastly spreading , there are awards dedicated for anime and manga such as Tezuka awards for new manga artist and tokyo animation award.






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When you hear "anime," images of large eyes, funny and colorful hair, and peculiar fashion come to mind. "Anime" became a brilliant branding a way to separate Japanese cartoons from cartoons in the rest of the world AND WHO SAID ANIME ISN'T BENEFICIAL? "IT'S A WASTE OF TIME", THEY SAID. WELL, THEY WERE WRONG! nowadays, Anime had touched the heart of many viewers. Some popular Anime such as Naruto. This Anime had dominated the media industry in the past few years. Naruto is a Japanese manga series written and illustrated by the famous Masashi Kishimoto. the story happened when the Nine-Tails attacked Konohagakure destroying much of the village and taking many lives. The leader of the village, the Fourth Hokage sacrificed his life to seal the Nine-Tails into a newborn, Naruto Uzumaki. Orphaned by the attack, Naruto was shunned by the villagers, who out of fear and anger, viewed him as the Nine-Tails itself. Though the Third Hokage outlawed speaking about anything related to the Nine-Tails, the children — taking their cues from their parents — inherited the same animosity towards Naruto. In his thirst to be acknowledged, Naruto vowed he would one day become the greatest Hokage the village had ever seen.

"Naruto" is where you can find a lot of motivation and learn valuable things in life cause it's more than just an anime to be watched but also a story that teaches you a lot of morals .

1. Stay determined and never go back on your word. If anyone could teach someone about staying determined and to follow their word, it's Naruto. Having the nine-tail fox demon in him since birth, Naruto was shunned by the Leaf Village. At first, Naruto felt pain because of this but instead of dwelling on it, he turned it into drive to fulfill his dream of becoming Hokage and proving to everyone that he's more than what's inside of him.

2. Don't go out seeking revenge. Ever since Itachi Uchiha murdered his entire clan, including his and Sasuke's parents, Sasuke spent his entire life seeking revenge on Itachi. Once Sasuke did get his revenge, he regretted his decision because he realized his brother was just following orders.

3. Don't give up on the people you love. When Sasuke left the Leaf Village, Naruto did everything in his power to get him back. No matter how many times they fought and no matter how many times Sasuke ran away, Naruto never gave up and brought Sasuke back to the leaf village

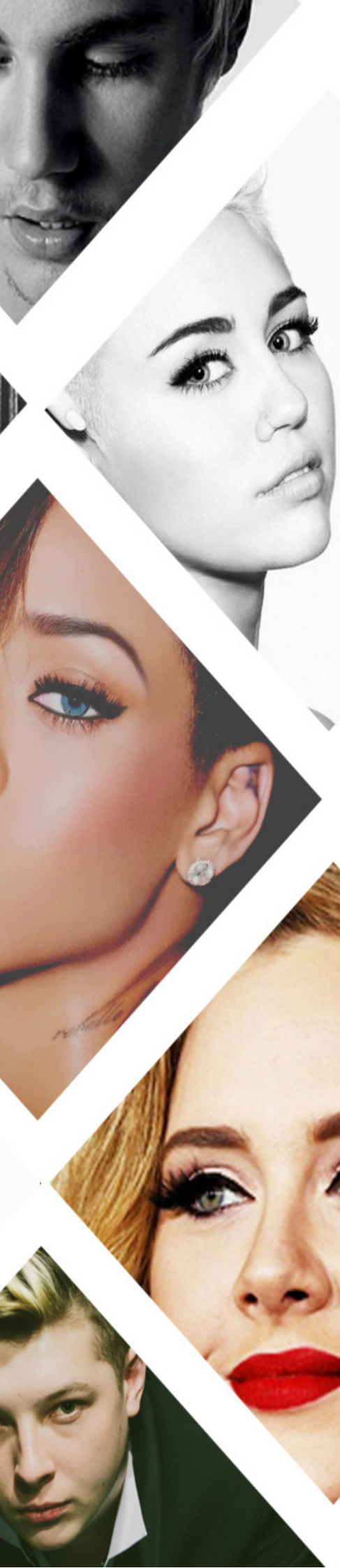
4. Teamwork is the key. One of the first tests Kakashi gave team seven was to work as a team to try and take one of his bells. When Naruto failed, he was tied up and was told he could not eat. Sasuke and Sakura however, shared their lunch with Naruto because they knew if they were going to be a team, he would need his strength. Although though they defied Kakashi, that caused them to pass the test because they worked as a team. Never give up. Try harder, face your fears , whatever the situation is , just dont give up. - naruto

Death Note is a Japanese manga series written by Tsugumi Ohba and illustrated by Takeshi Obata. Death Note centers around a high school student named Light Yagami, who discovers a supernatural notebook that allows him to kill anyone simply by writing the victim's name while picturing his or her face. Disgusted with the amount of crime in the world, Light decides to use the notebook to eliminate criminals and become the "god" of a "New World," inhabited only by those that he deems "good." Now accompanying Light is a Shinigami (Death God) named Ryuk, who dropped the notebook to Earth from the Shinigami. After a number of criminals suddenly die, talk on the internet leads to the deaths being attributed to a mysterious killer that is deemed "Kira." As the death toll quickly continues to rise, law enforcement agencies around the world begin to take notice and all are unable to find any reason for the deaths to have had occurred, a Detective known only as "L" has also noticed the strange deaths and is already on Light's tail. After publicly voicing his intention to find Kira and bring him to justice, a cat and mouse game begins between Light and L as they both try to stay ahead of the other and uncover their opponent's name.









*Theoutlet*

**MUSIC**





**BIGGEST FANS  
BEST ARTIST  
BEST SONG**



**BEST HIPHOP ARTIST**



**BEST VIDEO**



**BEST POP**



**BEST NEW**



**BEST LOOK**



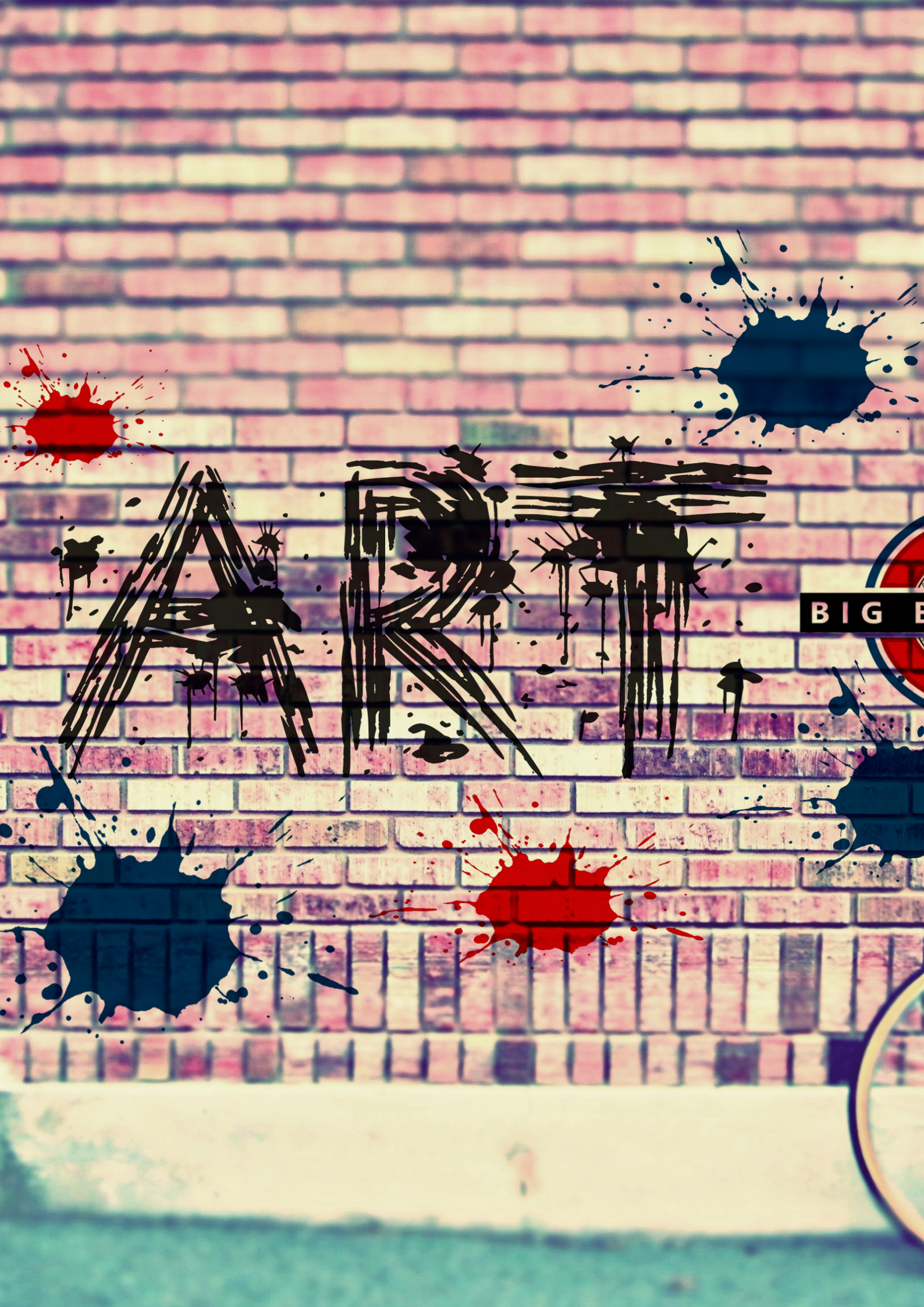
**BEST PUSH**





**THE MTV EMAS HOSTED BY RITA ORA WERE HELD IN LONDON THE COMPETITION BETWEEN ARTISTS WAS ON FIRE THE SHOW STARTED WITH EMINEM PERFORMANCE WHICH MADE THE CROWD OF MUSIC FANS IN LONDON GO CRAZY EVERYONE WHO WATCHED THE SHOW AGREED THAT SHAWN MENDES WAS THE MOST POPULAR GUEST AND WINNER OF THE EVENING THE FIRST ARTIST TO SCORE THREE NUMBER ONE IN BILLBOARD CONTEMPORARY CHART BEFORE THE AGE OF TWENTY HONORED BEATING BIG ARTISTS SUCH AS TAYLOR SWIFT AND ED SHEERAN THANKED HIS FANS AND PERFORMED HIS POPULAR SONG THERE IS NOTHING HOLDING ME BACK EMINEM RETURNED TO THE STAGE TO GET HIS BEST HIPHOP ARTIST AWARD, SURPRISED THE FANS BY SAYING THAT HIS NEW ALBUM IS SOON TO RELEASE OTHER PERFORMANCES INCLUDED CAMILA CABELLO AND HER NUMBER TWO SONG HAVANA FRENCH MONTANA PERFORMONG UNFORGETTABLE AND DAVID GUETTA PLAYED HIS NEW SONG DIRTY SEXY MONEY ALONG WITH CHARLIE XCX AND WITHOUT TAKING SO MUCH TIME HERE'S THE FULL LIST OF WINNERS**





BIG E





BEN ENSO

BEAT  
O'NEILL







**Marina Abramovic**

AN ARTIST NOT LIKE  
THE OTHERS



The notion of 'Art' generally, reflects a piece produced by one person or a limited number of people; who are called: actors, singers, painters, etc. While the audience plays the passive role of watching, listening or contemplating a piece hung on a wall. However, there exists another kind of art that involves the audience along with the artist; it combines their energy to create the artistic piece. This art is labeled the performance art. It is known as the mental and physical construction a performer makes in a definite time and place; it is based on the relation between the artist and the audience.



# FLESH and BLOOD TO OFFERED THE ART

## THE OUTLET

Also, in performance art every part of the show is real from tools and actions to results and emotions. When this art is concerned, mentioning the glamorous icon and the grandmother of performance: Marina Abramovic is mandatory. Along her career span, Marina has developed many performances, and one of her highly influential and risky artworks is the one she executed in 1994; where she sat in a gallery, in front of her a table on which laid 73 items, some of them were harmless others malignant. Also, on this table she placed a note stating: "I am an object, you can use anything from the table on me and I am taking full responsibility even if you kill me, only for six hours". What do you think will happen to a person sitting like a statue allowing people to do whatever pleases them to his/her frozen body for six hours? Here is the answer: the public's reaction was pretty surprising: at first they acted kindly for instance they gave her a glass of water and a flower; but soon after, they got aggressive: they cut her clothes, plunged flower thorns into her skin, a man used the razor blade to wound her neck, another placed the gun on her temple but luckily someone else stopped him from shooting her. As she survived this terrifying performance, she concluded that if an artist gives the audience the lead, they can kill him/her for them to be satisfyingly entertained. So, Marina has no sense of distinction between the art she exhibits and her life; she staged many performances in which she pushed the limits of her body and tested the mental possibilities. You are maybe asking by now, why she chose this art in particular; the response is two reasons: first, it liberates her from human fears such as pain and mortality, as she declared: "when you have so much pain, you think you will lose consciousness; if you say to yourself so what lose consciousness the pain goes away". The second, it is hard to pack and sell performance as it is an art of the moment, in her own words: "performance is a time based art you only have the memory (picture or a video) or the story somebody else is telling you but you actually miss the whole thing".







**SCIENCE**





A stylized purple head profile facing left, with a large thought bubble inside. The thought bubble is divided into three sections. The top section contains the text "IS 'SUBCONSCIOUSNESS'", the middle section contains "NOTHING BUT A", and the bottom section contains "PHILOSOPHICAL ILLUSION ?".

**IS "SUBCONSCIOUSNESS"**

**NOTHING  
BUT A**

**PHILO-  
SOPHICAL  
ILLUSION  
?**



The interpretation of the psychological life was based on the fact that it is completely conscious, i.e. there is correspondence between the self and consciousness. Yet, psychologists inquired about the source of incomprehensible human behaviors and that's what made them look for another part or center in the psychological life related to these unconscious behaviors and this part is known as subconsciousness. Subconsciousness is a set of factors, processes, and motives that affect the behavior of individuals and their thoughts and feelings without them being aware of it.

When Sigmund Freud first came up with this term "unconsciousness" or the unconscious mind, opinions greatly varied. There are those who interpreted it scientifically and others who considered it as a mere philosophical assumption ...so we wonder: Is subconsciousness nothing but a philosophical illusion or is it a scientific fact?

In their attempt to provide a scientific background, Josef Breuer and Sigmund Freud demonstrated a link between neuropsychiatric disorders and unconscious psychological activities through the treatment of hysteria disorder, creating a special method of treatment for mental-health disorders which is the psychoanalysis approach, and that is a scientific evidence itself. The spread of psychiatric clinics around the world at a rapid pace is the most important scientific achievement of the psychoanalysis school. Many of the illnesses and psychological complications that have been intractable have become treatable. Psychoanalysis has also gone beyond being a method of therapy, to become a theory that explains all aspects of life, not just diseases. Because of subconsciousness, we can know the dark areas of our psychological life and be aware of what is hidden. Freudianism contributed to the development of modern psychology, especially during childhood phase, and the experiences and painful events that contributed to the development of research in Childhood psychology. Freud says that there are many forms of manifestation such as, dreams, Forgetting, Oblivion, Pen slips, Rave, sexual instinct and aggressive instinct...etc

Freud's conception can never be denied for its importance in the field of psychology as a revolutionary conception, yet its inherent flaw lies in its insistence on the role of sexual and aggressive instincts, which degrades human value. The psychologist also interpreted the data according to what he thinks, which makes this a self-interpretation. Here there is an absence of objectivity, which is a scientific condition, and that makes it closer to the philosophical assumption.

Modern psychologists have argued that unconsciousness is simply a philosophical proposition and is not a scientific theory itself. This is what the students of Freud: Alfred Adler and Carl Jung have said. These psychologists justified their position by a number of scientific arguments. Trends emerged within the Freudianism and tried to the reinterpretation of the Freudian speech and consider the attempt of the psychiatrist and psychoanalyst Alfred Adler one of the attempts that criticized Sigmund Freud, where he disagreed that man is a social rather than a biological being. So, social needs are important and it is not always about sex. Also, we can't separate them because they represent one gestalt. As for the Oedipus and Electra complexes, they can't be relevant to all children.

Freud emphasized on the feeling of inferiority that begins with the child understanding of the existence of other people with better abilities than him or her, and from the moment that the feeling of inferiority arises, the person unconsciously tries to compensate it, for instance, a short girl always depends on wearing shoes with high heels because of her sense of inadequacy.

Carl Jung highlighted the collective unconsciousness and used Libido which did not mean sexual energy only, but all psychological motives. According to his theory, unconsciousness consists of two parts, the individual unconsciousness that includes an individual repressed experience, and the collective unconsciousness, that is the place of the group's experience, showing primitive images, which are the primary modes of thought. Each one of us bears the history of his ancestors; Jung says the fact that all people have the same perceptions about warriors, great personalities or wise people is because models are parts of the collective sense shared by the humankind. There are also common reactions among all people; We respond to death by sadness and crying, to a new birth by joy, and to danger by escaping. Even Sigmund Freud himself said: "... I would like to add a few words for the sake of criticism and comment if someone asks how much I'm convinced with the assumption I made, for this, I will answer that I myself am not convinced...".

In conclusion, unconsciousness is closer to be a philosophical hypothesis than a complete scientific theory because "psychoanalysis is a pre-science" as Karl Popper called it, and I think that subconsciousness doesn't necessarily exist because we simply still can't be sure of the division of our psycho-mental device, though we always felt something special about it.

## **Is subconsciousness nothing but a philosophical illusion or it is a scientific fact?**



# SKEPTICISM

“The path of sound credence is through the thick forest of skepticism.” – George Jean Nathan

Skepticism is questioning the validity and authenticity of something purporting to be factual by maintaining a doubting attitude. It is not synonymous with cynicism that aims at pessimistically distrusting the sincerity and integrity of people and things despite evidence. Back in 200 BC, Eratosthenes, the chief librarian of Alexandria library came across a book stating that in the southern frontier of Syene, on June 21st at noon, vertical sticks cast no shadows because the sun was directly above them. Luckily, Eratosthenes was a skeptical scientist so he replicated the experience in Alexandria, and to his surprise, the stick did cast a shadow this time... The only explanation for the stick casting a shadow in Alexandria and not in Syene -despite the simulation- was that the surface of earth was curved.

Eratosthenes' skepticism led him not only to negate the Flat Earth Theory but even to measure its circumference. At some stage during the 16th Century in Europe, where everyone bought Aristotle's theory of the Falling Objects' Motion for over two thousand years, believing that heavier objects fall faster than light ones, except Galileo Galilei. He regarded that with skepticism and managed to debunk it by dropping two spheres from the tower of Pisa, one heavier than the other. The two balls reached the ground at the same time, which contradicted Aristotle's theory and cost Galileo Galilei his job, he simply got fired for challenging what was blindly followed for too long.

These two examples among many others-such as proving that Earth revolved around the sun not the other way around and proving the static world theory wrong even though it was introduced by one of the greatest minds ever known- show how skepticism helped science in moving forward and exploring new horizons. Another case where skepticism challenged engraved certainties is in the field of psychology: the refutation of the Blank Slate Theory which basically suggests that human beings are born with no built-in personality traits whatsoever and that their mental content is a result of education and experience.





A theory that was best represented in the ideas of Sigmund Freud who despite being an icon of his century, did not get everything right to the point where some critics named him “fraud” instead of “Freud”. This segues to another area where skepticism is a critical factor on the personal level: It appears that the more we look into our brains the more we realize the games these organs can play on us. We might be so certain about the way we view a certain matter only to realize later that our brains fooled us into thinking we were being rational but in fact we were just tired. Our bodies were short on blood sugar, lacked sleep or even didn’t consider the matter properly.

Instead, we jumped to conclusions drawn from another situation, despite the two situations having different data. I think we all relate to waking up feeling ridiculous about decisions we made the night before in a state of fatigue and sleepiness!

To wrap it up, it only seems appropriate to shed a light on the significance of skepticism in everyday life since not everybody is into academic research.

By adopting the attitude of questioning things our mind expands and welcomes new ideas for instance: the majority of people believe that hunger diets lead to weight loss, while in fact they don’t. Actually, when the human body lacks energy it goes into a state of alert which leads to storing the next meal in the form of fat... Skepticism might not always provide us with answers or solutions but it sure helps to get rid of false assumptions and opens the door for research and improvement.



# LIFE STY

## THE OUTLET





LE





# THINGS

# WE

# DO

We seem to live in a world that likes to make sure everything we do or we say has to be positive but there are certain truths about life that are taboo to admit. We do many things that we never ever admit. These things could be weird, shameful or inappropriate to do. Every one of you is now making predictions about what kind of things I talk about? Let's start with things shared by bot "men" and "women"

# BU

# W

Now what about things that are done only by women. Women, no one can understand their actions .so men this is your opportunity to know some strange habits that girls do

- Getting done up to stay in.
- Girls cry, put make up then sleep...
- Using their bags to avoid talking to someone that they do not like.
- All girls have secret hiding places under their clothes.
- Sharing personal items between friends: lipsticks, shoes...





UT

E

\*Eat-  
ing food that falls  
in the floor when we are  
alone and eating other people  
food.

\*Singing when having a shower, most  
of people sing, scream, and even pee  
when they are having a bath.(Research  
show that 80%of people around the world  
pee when they having a shower).

\*Gleeking, many people gleek, but the  
most embarrassing moment when you  
gleek while they are sleeping in the  
bus.

\*Sending accidental texts which  
are actually made on pur-  
pose.

# DON'T TALK ABOUT

Now let's move to talk a  
little bit about men:

- Men cry privately, they  
tend to hide how sen-  
sitive they really are to  
avoid being mocked at.
- Nose picking, we see  
them in traffic waiting  
for the green light.
- Nodding, all men nod  
their heads and use it  
as a way of communi-  
cation
- Shadow boxing, men  
practice fighting  
frequently.





# SPECIAL

BIG BE



# CUT





# EVENTS



FILET



# TEDx

**x** = independently organized TED event



## IDEAS WORTH SPREADING



INSPIRATIONAL

IDEAS

## TED TALKS ORANI

### TED talks Oran city 2017

TED talk Oran city 2017 is not different completely from the talks we have attended, or we have seen on Internet, since the Ted talks Oran is based on the idea of (ideas worth spreading), which means that it aims at encouraging and supporting creative minds also the use of the English language which give it a worldwide understanding, and it takes the form of conferences that give people an academic View towards several subjects. In November 2016 group of English students who were inspired by the TED talk decided to employ their energy, desire, and ideas in organizing

such an event in their university. The object is as follow: to spread innovative, motivating ideas, this latter are student's experiences they lived, situations and circumstances they encountered that eventually turned to a significant lessons, these students choose to share it in form of talks to help people gain better understanding of life.



**05 SERIES**

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**THE OUTLET**





# NARCOS



IMDB 8.9/10

05

THE STORY OF THE MOST POPULAR DRUG DEALER PABLO ESCOBAR BUT NETFLIX TOOK IT TO THE NEXT LEVEL BY ADDING SOME DRAMA AND SUSPENCE THE SERIES ALSO TELL THE STORY OF THE AMERICAN AGENT MURPHY WHO HELPS IN TAKING DOWN THE MOST WANTED CRIMINAL IN COLOMBIA THAT TIME THE LATIN MUSIC WAY OF LIVING AND VALUES WILL TAKE THE AUDIENCE FROM THEIR HOMES TO COLOMBIA IN A JOURNEY FULL OF ADVENTURES AND THIS PUT NARCOS IN OUR TOP FIVE LIST

THIS RANKING IS BASED ON PERSONAL CHOICE

**THE OUTLET  
SERIES**





# TRUE DETECTIVE



IMDB 9.0/10

04

THE STORY OF TWO DETECTIVES TEAMING UP  
TO SOLVE A MYSTERY CASE OF HOMICIDE  
INVOLVING SOME SATANIST RITUALS WHICH MAKES  
THE CASE HARD TO SOLVE  
THE CHARACTER OF THE TWO DETECTIVES  
START TO GET UNVEILED MORE AND MORE AS  
THE SHOW PROCEEDS  
THE DEEP PHILOSOPHY, DRAMA AND THE SCALE OF  
ANXIETY IN EVERY SCENE PUT TRUE DETECTIVE  
FOURTH IN OUR LIST

THIS RANKING IS BASED ON PERSONAL CHOICE

**THE OUTLET  
SERIES**





# MR. ROBOT



IMDB 8.6/10

03

ELIOT IS A SCHIZOPHERNIC HACKER WORKING  
TO LEAD A A DIGITAL REVOLUTION AGAINST  
PEOPLE WHO ARE ACCORDING TO HIM  
CONTROLLING OUR LIFE

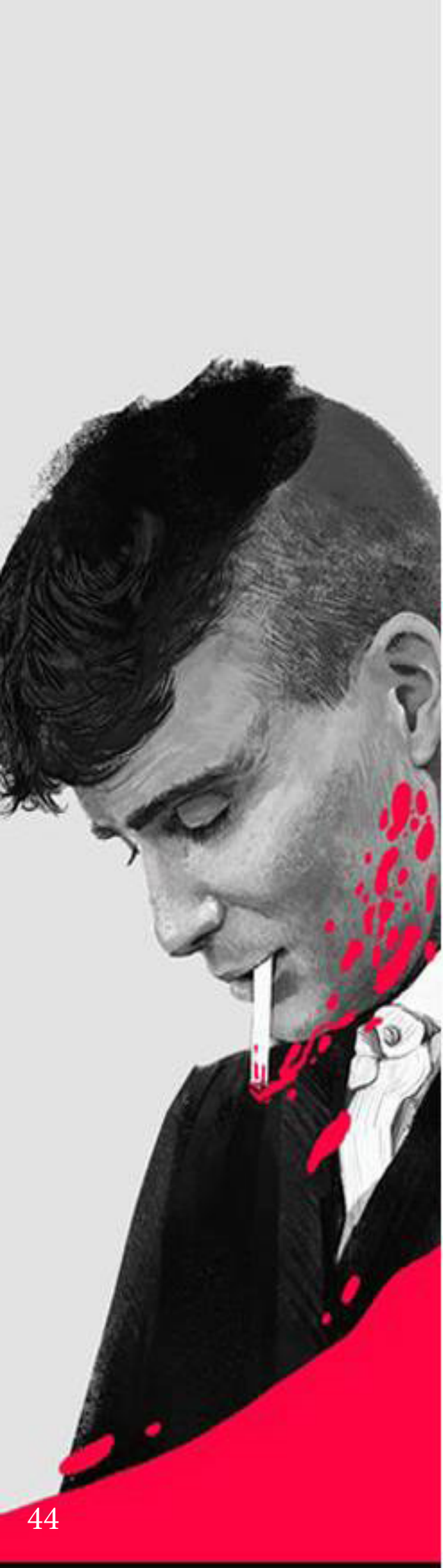
ELIOT BEST ALLY AND WORST ENEMY IS  
HIS FATHER

THE CONCEPT OF CONSPIRACY AND ELIOT  
STRUGGLE WITH PSYCHOLOGISTS AND DAILY LIFE  
PROBLEMS IS SO INTENSE AND THOUGHTFUL  
SO WOULD ELIOT SAVE THE WORLD FROM  
THE SO CALLED CONTROLLERS OR WOULD HE FAIL  
THE ANSWER IS TO BE FOUND IN THE SHOW

THIS RANKING IS BASED ON PERSONAL CHOICE

THE OUTLET  
SERIES





# PEAKY BLINDERS



IMDB 8.8/10

02

PEAKY BLINDERS IS AN EPIC GANGSTER FAMILY TRYING TO START BUSINESS ILLEGALLY AFTER STEALING AND SMUGGLING GUNS INSTEAD OF MOTOCYCLES THE KING OF ENGLAND ALONG WITH WINSTON CHURCHILL SEND THE INSPECTOR CUMPBELL IN A MISSION TO RETRIEVE THE GUNS AND THAT'S NOT GOING TO BE EASY ESPECIALLY THAT TOMMY THE HEAD OF THE FAMILY HAS A VERY BADASS CHARACTER THE SCENES THE EVENTS AND THE BRITISH ACCENT ARE GOING TO TAKE YOUR BREATH AND THAT'S WHAT MAKE PEAKY BLINDERS OUR TOP TWO IN THE LIST

THIS RANKING IS BASED ON PERSONAL CHOICE

THE OUTLET  
SERIES





# Br<sup>35</sup>eaking Ba<sup>56</sup>d



IMDB 9.5/10

01

WALTER WHITE, AN ORDINARY MIDDLE CLASS AMERICAN GUY IN HIS FIFTIES, WHO IS BRILLIANT IN CHEMISTRY

THIS GUY SPENT MORE THAN HALF OF HIS LIFE PASSIONATELY WORKING ON CHEMISTRY TO FIND OUT HE IS DIAGNOSED WITH LUNG CANCER HAVING REALIZED THAT HE HAD VERY LITTLE TIME LEFT AND HE HAD TO SECURE FUTURE OF HIS FAMILY

WALTER WHITE ENDS UP MAKING THE PUREST METH AFTER TEAMING UP WITH HIS EX STUDENT JESSE PINKMAN WHO SELLS METH HIMSELF TO MAKE A LIVING

THE PUREST METH SPREADED LIKE FIRE IN THE US BUT THIS IS ONLY THE BEGINNING OF THE STORY THE SHOW CONSISTS OF FIVE SEASONS AND IT'S THE BEST SHOW IN OUR LIST

**THIS RANKING IS BASED ON PERSONAL CHOICE**

**THE OUTLET  
SERIES**



# THE OUTLET







**BIG BEN ENSO**





# RIYAD MAHREZ

One of the best left-footed soccer players all over the world...and probably the most well known Algerian player in Europe: Riyad Mahrez.

Mahrez' career basically started in the French League with *Le Havre*, where he was an average player. After four seasons there, Riyad received an offer from England, to wit: Leicester city - a club that was playing in the second division back then- he had no choice but to say a big YES to move since he has already been fond of playing in England. Many football connoisseurs in the world -mostly French- intensively criticised Mahrez' move to the English league, doubting his potential and considering the tough way of his next destination.

Funnily enough, neither Mahrez himself nor the experts would know that the Algerian star would burst in the English sky, making his name so famous in England where even a street was named after him: Mahrez Street in Leicester. The latter was beyond an award for Mahrez, it was an act of commemoration to the guy who scored 17 goals and gave 11 assists, an amazing contribution to Leicester city club members: becoming the champions of the English League in 2016. After the outstanding achievement of Mahrez and his club, he was nominated the Algerian footballer of the year, the PFA player's player of the year, and the best African player of the year. Moreover, Mahrez was ranked seventh in the Golden Ball Award 2016.





In January 2016, Mahrez' transfer value skyrocketed from 4.5 £ up to 30.1 £

Till today, Riyad Mahrez still plays for Leicester city despite all the offers from other important European clubs such as: FC Rome that did not make an offer suitable enough for Leicester city managers. Riyad Mahrez is – with no doubt – the focal player in the Algerian international team. The latter has been eliminated from the 2018 FIFA World Cup Qualification. Thus, the algerians are looking up to their star and his team-mates to do better in the next African cup and why not being the champions!





**ALLALI FEDOUA**  
**Skepticism**(30-31)  
**-Guest-**



**OMEIRI SAID**  
**RIYAD MAHREZ (48-49)**  
**-4th year student-**





**LINA BAAZIZ**  
BTL Experience (2-5)  
-Guest-

**RIABI HASSIBA**  
Anime World (14-15)  
- French student -



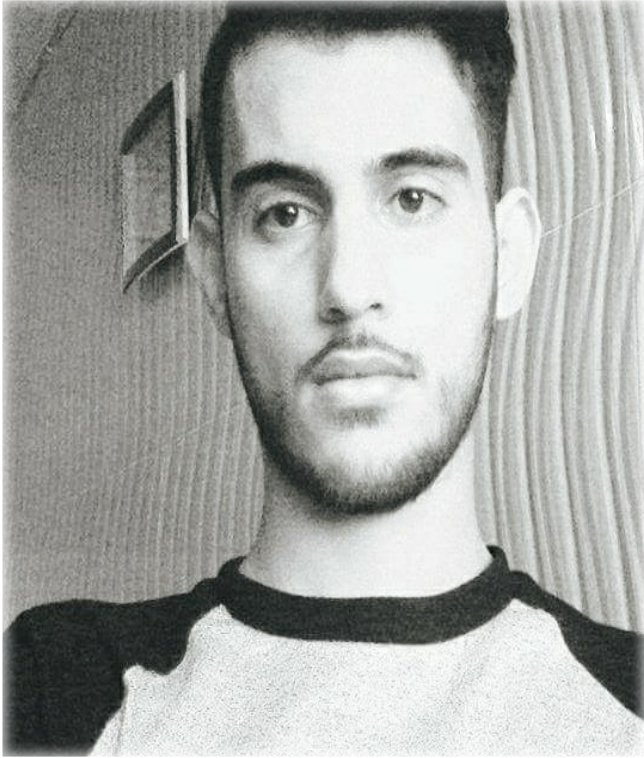
BOUMEDIENE BOUCHRA

**Anime** (16-17)  
- French student -



**BOURAOUI OSSAMA**  
Subconsciousness (28-29)  
-3rd year student-





**NAIMI AMINE**  
MTV EMA(30-31 )/Series(40-45)  
-4th year student-

**BENLAHCEN KAWTHER**

Marina Abramovic (24-25)  
-4th year student-





**BENYAHIA AMINA**  
Men VS Women (34-35)  
-4th year student-



**SEMGHOUNE RABIE**  
Fashion(8-11)/TEDx(38-39)  
-4th year student-





**GUERROUDJ FOUZIA**

*“To avoid criticism: do nothing, say nothing and be...nothing”* **Aristotle**

It gives me great pleasure to present the second issue of the Outlet magazine. This magazine was created by members of the Big Ben Club -currently fourth year English undergraduates at ENSO- to provide a space for their fellow students to express themselves freely and to present topics of personal interest to them, away from academics and school...

Besides fashion and celebrities - which are the prevalent themes of this edition- this magazine also covers a variety of matters and presents other activities and events held by the Big Ben Club.

As a teacher at ENSO, I got the chance to know most of these writers as individuals... I have watched their talents evolve and blossom...I have admired how they insist on using colours against their dark situation and often discouraging environment...

I will always be interested in what they do in the future as they continue to grow and glow...



# THE OUTLET

-Big Ben-





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## Anime

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<http://www.bigben-enso.com/submit/index.html>

For more information about the Big Ben club, its staff members and activities please visit

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